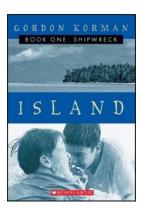
Dear Middle School Students,

For summer reading this year, you will read three books. That's right, three books. One (1) book is required reading and includes an assignment. You will also select and read two (2) additional free-choice books on a topic you are interested in learning more about. You will read the fictional novel *The Island Series: Shipwreck* by Gordon Korman. You will write an essay about conflict based on this book. See the attached handouts for help with this assignment.



Summer Reading Assignment

Students will write an essay analyzing conflicts in the book, including three types of conflict we learned about in class.

ISBN: 978-0439164566

You still have two more free-choice books to read. Remember that there is more to twenty-first century literacy than novels! You are encouraged to read all kinds of texts: graphic novels, how-to guides, magazines, cook books, art books, plays, poems, periodicals, etc. for your own pleasure and knowledge.

For suggestions on selecting your free choice books, use websites such as GoodReads or the American Library Association website. Preview the books to ensure it's a "just right" book for you that matches your interests and your reading level. If you'd like some personal recommendations, use your school email address to send a polite email request to your friendly neighborhood English teacher (me). I'll be happy to provide some recommendations.

The required reading book should be available at Barnes and Noble, Amazon, etc. However! You are encouraged to leave your house, go outside, and explore your local community library rather than buy the book online.

Have a great summer and I look forward to seeing you in the fall.

Andrew Petzold-Eley English Department Chair apetzold-eley@willowhillschool.org

Unit of Study: Shipwreck by Gordon Korman, Response to Literature

Writing Assignment What will I

write?

Assignment description:

Based on the novel Shipwreck by Gordon Korman, describe how characters face conflicts with themselves, each other, and nature.

Purpose for task:

- Analyze the characters of the book
- Identify specific evidence to support the theme

Audience:VoiceEvidenceteacherformaltext evidence +my interpretation

Length:

2 paragraphs (minimum)

Specific requirements

Prewriting:

- 1. Review the types of narrative conflict
- 2. Read Shipwreck by Gordon Korman
- 3. Complete top-down organizer with examples from book

Writing:

- 4. Introduce the topic and restate the prompt
- 5. Provide one example of person-versus-person conflict
 - → Include quote that shows the conflict
 - → Explain how the character deals with the conflict
- 6. Find one example of person-versus-self conflict
 - → Include quote that shows the conflict
 - → Explain how the character deals with the conflict
- 7. Find one example of person-versus-nature conflict
 - → Include quote that shows the conflict
 - → Explain how the character deals with the conflict
- 8. Summarize examples, restate the prompt, and conclude

Scaffolds

What can I use?

Use these supports for reference:

- Response to Literature (RTL) blueprint
- Types of conflict handout (attached)
- Top-down web (attached)
- Rubric (attached)

Graphic Organizer – Shipwreck

| | ust deal with conflicts, such as, and | |
|--|---|---|
| Person vs. Person | Person vs. Self | Person vs. Nature |
| Quote showing conflict " | Quote showing conflict " | Quote showing conflict """ Explain how the |
| Explain how the character deals with this conflict (Do they resolve it? Do they overcome it?) | deals with this conflict (Do they resolve it? Do they overcome it?) | character deals with this conflict (Do they resolve it? Do they overcome it?) |
| Restate thesis: The second sec | hrough the examples of , and by | , the novel shows characters |



| Shipwreck by G | ordon Korman |
|-----------------------|------------------------|
| OVERALL: Deter | mine central ideas of |
| themes of a text and | d analyze their |
| development over t | the text (Reading 7.2) |
| Total | / = |

| Total = | are appropriate to task, purpose , and audience (6.4.A) | | |
|---|--|--|--|
| Introduction/ 5 Introduce claim(s) and organize the reasons clearly (6.1.A) 5 - Excellent topic sentence or theme statement; reflects prompt 4 - Adequate topic sentence/ theme 3 - Good topic sentence or thesis; needs to reflect prompt or theme 1 - Does not use topic sentence Body/ 15 Support claim(s) with clear reasons and relevant evidence, sources, demonstrating understanding. (6.1.b) Excellent details in ¶# Details are clear and specific, met all req. Examples develop the ideas Good details in ¶# Details are clear but general, met few req. Examples convey central idea Weak details in ¶# Details need development in ¶# Examples need to develop central idea | □ 5 - Logical organization throughout □ 4 - Cohesive; follows central idea statement □ 3 - Adequate organization □ 2 - Poor organization — needs logical organization □ 1 - Disorganized or confusing Formatting | | |
| Conclusion/5 Provide a concluding statement or section that follows the argument presented. (6.1.E) □ 4-5 − Reflects claim, summarizes claim □ 2-3 - Summarizes central idea □ 1 − Needs to summarize □ 0 - Conclusion is missing | □ Uses correct capitalization □ Check and fix capitalization □ Uses correct punctuation □ Check and fix punctuation □ Uses correct grammar □ Check and fix grammar □ Uses correct spelling □ Check spelling | | |

Organization

The development, organization, and style

/ 5